

N+ ECA NETWORK MUSIC AND CHOREOGRAPHY

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Integrated Arts, Music and Multimedia.

MUSIC AND CHOREOGRAPHY WORKSHOP

When I first came into workshop I didn't know what to expect, as a musician I'm not very much oriented in the world of dance. But the dance field is very broad. There are genres what need very concrete musical structure and rhythm and I as musician must face these rules and use these rules in the collaborative live work with dancers. I basically dug into experience. I just jumped into the deep field of dance and music, so I became one with with dancers and music. It felt great.

I really enjoyed that we had so much practical creative work and exercises.

Every day was very special and different from others. I learned a lot. I must admit that I was first scared and very careful, but it seemed that when we got to know better ourselves, I watched the dancers and they heard and watched me playing and singing, we started to connect better, it became symbiosis.

The awareness of space, time, and the dance instructor teachings were very important. It must be grasped, what the dance and dancers want to express.

Its important to synchronize with them not to go against them.

So I think the awareness is the key word to cowork with dancers.

I myself personally also danced and got into it. The dance improvisation was great and I explored the possibilities of improvisation in the dancing field also. It felt strange, but It was worth it. When I watch dancers, I admire how they feel so free in their bodies and are able to follow their feelings and are able to do allmoust everything..Give their soul into their dance. That is same what we as musicians do, we follow our feelings and "paint" our feelings into music. We are doing the same thing but in a different way. When we both musicians and dancers at the same time, improvise and let our feelings flow into and through the music, that is very fantastical what could born. It is the live art form. Purest form of human expressions, here and now.

The team was fantastical.

I would like to have opportunities to use more musical instruments next time. I felt there was a lack of instruments and the space for musicians wasn't excellent. I as a singer wanted to hear myself better, I wanted to be beside to the piano player and other musicians but I needed to go to the other side of the room to use microphone, so I barely heard the music.

But still, everything was great. And I'm super grateful for that.

I want to explore more dance and music collaborative opportunities. That is abundant and full of potential and possibilities, for new art and new forms of beauty to be born into this world, through dance and music. Through our feelings, emotions, motions, through our souls.

Thank you so much!







